

The Forgotten French: Cecile Chaminade, Emmanuel Chabrier

1500	Couperin family 1569-1733 Jean-Baptiste Lully 1632-1687 Jean-Philippe Rameau 1683-1764
1800	Ludwig van Beethoven 1770-1827 Frederic Chopin 1810-1849 Robert Schumann 1810-1856 Franz Liszt 1811-1886 Richard Wagner 1813-1883
1815	Clara Schumann 1819-1886
1830	Johannes Brahms 1833-1897 Camille Saint-Saens 1835-1921 Georges Bizet 1838-1875 Ancient French Music 1840 on Emmanuel Chabrier 1841-1894 Antonin Dvorak 1841-1904
1845	Gabriel Faure 1845-1924 Benjamin Godard 1849-1895 Moritz Moszkowski 1854-1925
1860	Cecile Chaminade 1857-1944 Isaac Albeniz 1860-1909 Claude Debussy 1862-1918 Eric Satie 1866-1925 Enrique Granados 1867-1916
1875	Maurice Ravel 1875-1937
1900	Francis Poulenc 1899-1963

Performance Considerations

1. Think orchestrally
2. Assign hierarchy
3. Context: Style considerations of the time and of the present

French Music Performance

1. Not German
2. Very specific performance instructions
3. Viewed their compositions as a natural extension of romantic music
4. Filled with quotations
5. Wide range of influences while remaining essentially French

Chaminade

1. Late Romantic
2. Style precedes Chabrier
3. Elegant, powerful
4. Chaminade Clubs

Chabrier

1. Extension of Romantic
2. Rule breaker, innovative
3. Powerful, uninhibited
4. Catalyst

References:

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- Myers, Rollo. 1970. *Emmanuel Chabrier and His Circle*. Cranbury: Associated University Presses, Inc.
- McGraw, Cameron. 2016. *Piano Duet Repertoire*. Bloomington: Indiana University Press.
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